

UNO Gateway

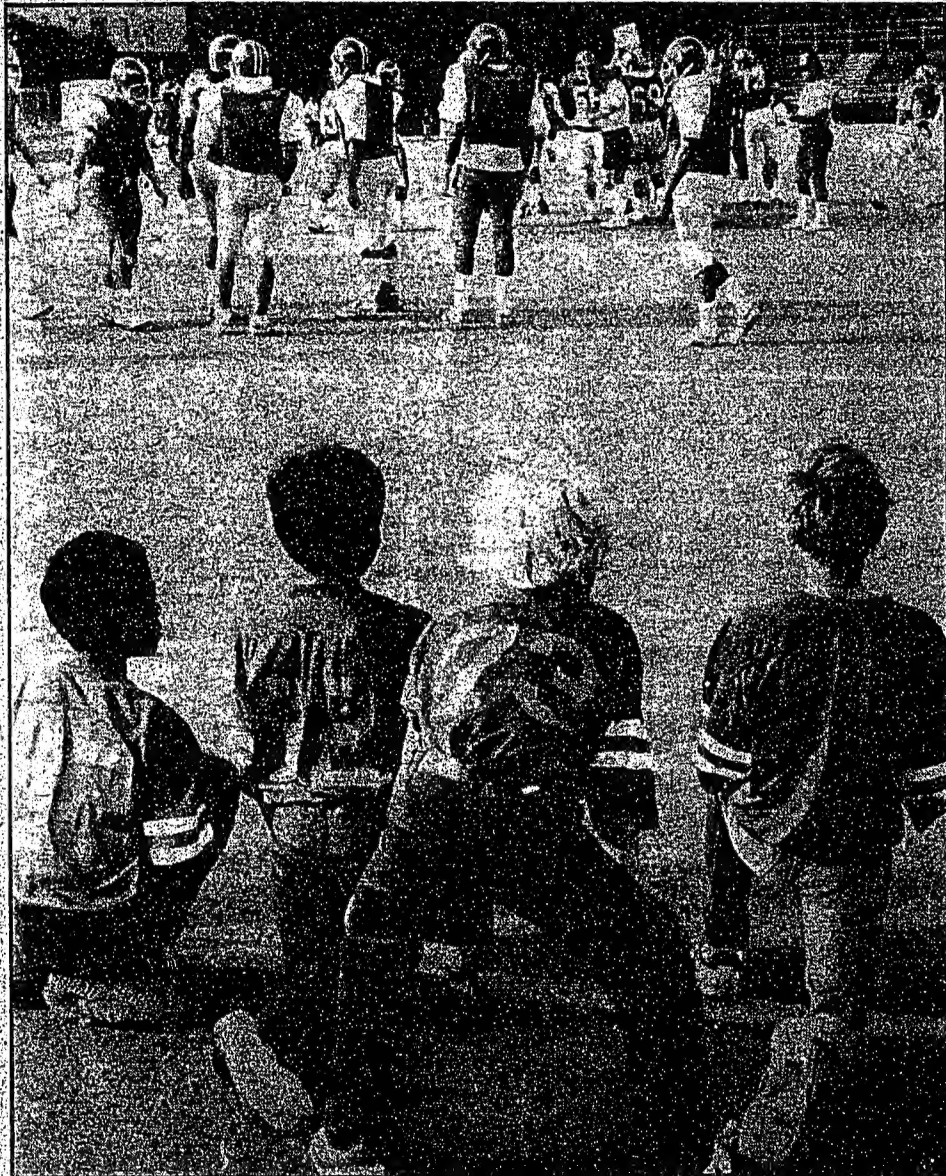


Charlie Burton
Page 5

Vol 81 No. 10

Wednesday, Sept. 30, 1981

Omaha, NE



Gail Green

Future teammates?

These kids may be Mavs in the offing. Known as the Pee Wee Cornhuskers (of the Lil' Vike Division), the youngsters came to watch the Mavs practice on Monday of last week. These Pee Wees, (from left) Larson Leeds, Jerry O'Brien, Michael Pederson and Mark Day, are in the eight-to-10-year-old category.

Students in accounting at UNO surpass peers in national CPA exam

By Steven Penn

The professional accounting department at UNO is "one of the very best," according to Larry Trussell, dean of the college of business administration.

Trussell cited the spring 1981 Uniform Certified Public Accountant Examination results as evidence.

Thirty of 40 UNO students (75 percent) who took the test in May passed the entire four-part exam. The other 25 percent "conditioned" or passed parts of the test, said Trussell.

The results are "significantly better" than state and national figures, according to David Buehlmann, chairman of the professional accounting department at UNO. Buehlmann said national statistics indicate that only 10 percent of those persons who take the test for the first time pass the entire exam.

Excluding the UNO students, 159 Nebraskans took the test for the first time and only 22 (14 percent) passed the exam.

Difficult exam

The exam covers four areas: auditing, law, theory and practice. A student must score 75 percent or higher to pass the exam.

Trussell credits his accounting staff and the dedication of the students with UNO's unusually high success rate.

"The two major ingredients to a quality program are good faculty and good students," said Trussell. "I think we're attracting extremely fine students and faculty."

"The accounting program has always been good; it's just gone from a strong program to an outstanding program," he added.

Good foundation

In the last few years the percentage of UNO students passing the CPA exam has held between 50 and 54 percent, Trussell said.

There is, however, another reason UNO students fare so well on the test: Accounting 412. The 6-credit-hour course is an intense review of the four-part CPA exam, he said.

The course is taught by several instructors and is coordinated by Wayne Higley, professor of professional accounting.

Students who take Accounting 412 are accounting majors who already have a "good foundation" in accounting, according to Higley. He added that students are expected to spend about 30 hours per week in home study for the course.

Successful

"It (accounting) is an extremely tough program and a lot of students move into other areas," said Trussell, "but those who stick with it are successful."

Trussell said that about 100 accounting majors graduate per year. About 50 percent, he said, become CPAs, and the other half moves into positions in business and industry.

According to Higley, the UNO accounting department has put Nebraska on the map as an "honor roll state" because of students' high scores on the CPA exam.

Mav Days events prepare UNO for victory party

By Monica Gill-Sparrock

The 1981 Maverick Days began yesterday with ping-pong, video games, backgammon, and chess tournaments.

The five-day event is sponsored by the Student Programming Organization (SPO).

Maverick Days will cost \$6,540, according to Joel Zarr, manager of student activities. Of the amount budgeted,

said Zarr, \$2,650 was specifically earmarked for Maverick Days, with the rest coming from other SPO budgets such as movies and lectures.

Zarr credited SPO Director Owen Rosenberg and students Carol Krause, Sally Urbanac, and Ann Morrow for their efforts in coordinating the event.

Zarr said Maverick Days is indicative of the kinds of activities students can expect to see in the future.

The schedule of events for the rest of the week is:

—Today: UNO Jazz Ensemble, noon, in the Nebraska Room, Milo Bail Student Center (MBSC).

Football Follies, 10 a.m. to 1 p.m., in the Nebraska Room Lounge, MBSC.

"Flying Saucers Are Real," a lecture by nuclear physicist Stanton Friedman at 4 p.m., in the MBSC Ballroom.

"SPO on the Road," featuring reggae artists Shangoya, 9 p.m. to 1 a.m., at the Howard Street Tavern, 1112 Howard St.

—Thursday: Football Follies, 10 a.m. to 1 p.m., in the Nebraska Room Lounge, MBSC.

The Comedy Shoppe, with performances by five comedians, 11:30 a.m. to 1 p.m., in the Nebraska Dining Room, MBSC.

Tug-O-War, pyramid building and a "people pass" contest, sponsored by Campus Recreation in the morning and afternoon in the Pep Bowl (prizes will be awarded).

—Friday: Football Follies, 10 a.m. to 1 p.m., in the Nebraska Room lounge, MBSC.

Pep rally, car bash, cheerleaders dunking booth, free hot dogs and soft

drinks will begin at noon on the MBSC patio.

The movie "Fame" will be showing at 5:15, 7:30 and 9:45 p.m. in the Eppley.

(continued on page 3)

inside

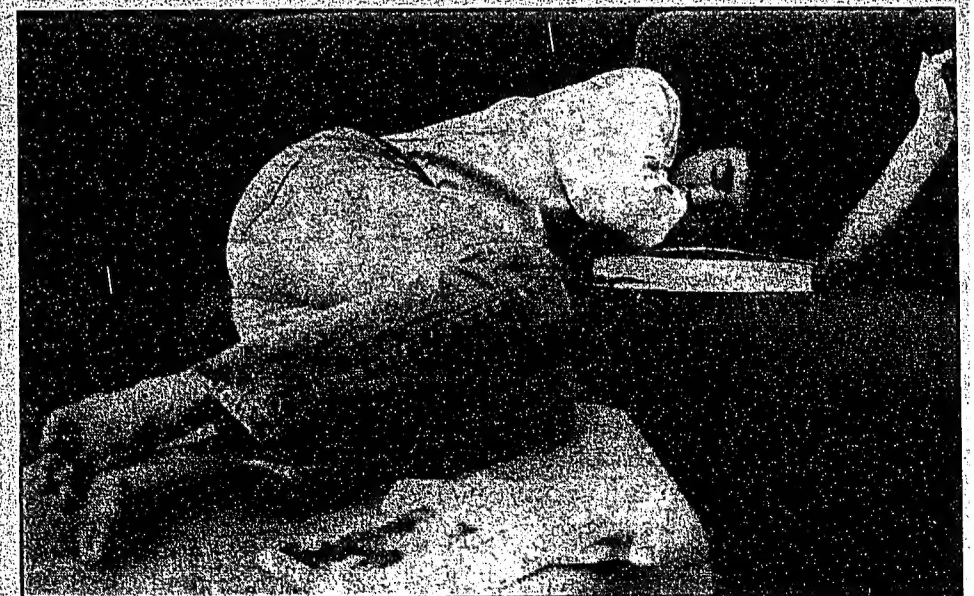
Play Review Scott H. Smith got caught in a trap, a deathtrap that is, and relates his chilling experience. **page 3.**

Parking OK'd Gateway sports writer Roger Hamer is of the opinion that UNO has all the parking it needs. **page 4.**

Animal Tracks The South Dakota State Jackrabbits bunny hopped all over the Mavs last Saturday, and we have photos of the dance. **pages 8-9.**

Ladies Volley The Lady Mavs volleyball team continues one of its best seasons. **page 10.**

NOTE: Monday, Oct. 5, is the LAST DAY for filing applications for degrees to be conferred in December.



Gail Green

Micronapping

Sophomore Steve Martin apparently doesn't think too much of supply side economics. The 23-year-old business major, using his economics text as a pillow, was catching a few z's in the library Friday morning.

'Little Foxes' opens new dramatic season at UNO

By Scott H. Smith

Lillian Hellman's drama, "The Little Foxes," heads a list of six productions to be offered by the UNO Dramatic Arts Department for the 1981-82 school year.

The play will run the weekends of Oct. 2-4 and Oct. 9-11 at the University Theatre. Performances begin at 8 p.m.

The play, which will be directed by William Lacey, is an attack on capitalism and the selfishness of mankind. Said Lacey: "Destruction for the sake of profits is one of the major problems of this country today."

"The Little Foxes" is set at the beginning of the century, and is the story of a Southern family which ruthlessly plotted and plundered its way to wealth and power. Regina Hubbard, the most ruthless of the family, blackmails her two brothers, destroys her daughter's happiness, and drives her invalid husband into the grave.

Lacey said the message of the play is the greed of one generation destroying the future for succeeding

generations.

Performers in the production include: Moira Reilly as Regina, Matt Kamprath as Ben, Laura Ross as Birdy, Wayne White as Oscar, Peg Bodnar as Alexandra, Mike Dowd as Leo, and Patrick Coyle as Horace.

Lacey has remodeled the theater for the production. By constructing a platform for the audience's seating, he has elevated their viewpoint to above the stage. The new vantage point will give the audience the perspective of looking down at animals in a pit or arena, Lacey said.

Future productions include: William Shakespeare's comedy, "Much Ado About Nothing," to be presented Nov. 13-15 and Nov. 20-22. Douglas Paterson, a new member of the dramatic arts faculty, will direct the play.

Tennessee Williams' "The Glass Menagerie" will be performed in the University Studio Theatre Dec. 10-13. The drama, which explores the frustrated lives of three desperate people, will be directed by Kathy

Wells, a UNO graduate student, who said she chose the play "because the audience can easily relate to the family and their struggle." She added the play is especially suited for the studio because of its small cast and intimate setting.

"Marat-Sade," the story of the French Revolution as enacted by the patients of a French mental asylum, will be presented Feb. 26-28 and March 5-7. The play, written by Peter Weiss, was first produced in England in 1964.

Additionally, another studio production has been scheduled for the last weekend in January, but the play and director has not yet been selected. The final production of the season will be an experimental work created by UNO students and directed by Paterson. It is scheduled to be performed in April.

Ticket prices for each show will be \$3. Season tickets for all six shows are \$10. For more information or reservations, call the University Box Office at 554-2335.

Kolasa receives Fulbright grant

Bernard Kolasa, associate professor of political science, was recently awarded a Fulbright grant to lecture in Poland.

Kolasa is currently lecturing on American political parties and political systems at the Central School of Planning and Statistics in Warsaw through May of 1982, according to a University Relations spokesman.

Kolasa has had previous experience in education in Poland, serving as field director for American studies at Jagiellonian University in Cracow during 1974-75.

The Fulbright was one of more than 500 grants for university teaching and advanced research in more than 100 countries in 1982.

The 2,500 applicants were screened by two peer review committees.

The scholars chosen for the award were then selected by the Board of Foreign Scholarships, whose members are selected by the President of the United States.

Kolasa, former president of the UNO chapter of the American Association of University Professors (AAUP) joined the UNO faculty in 1968, and has taught courses on American government and politics, minority politics, the presidency, the legislative process, pressure groups and public opinion.

UNO grads win service award

Ted Ridgway and Gordon Severa will be presented with UNO's Outstanding Service Award Friday at the Alumni Association's annual homecoming banquet.

The award is given to UNO graduates who have given much time and devotion to the Alumni Association or to UNO activities, said an Alumni Association spokesman.

Ted Ridgway, a 1971 graduate with a master's degree in business administration, is the director of accounting for Northern Natural Gas Company. He previously served as vice president and president of the Alumni Association.

"Ted's leadership with the association's Telefund in the past few years had made it one of the most successful of our programs," said the spokesman.

According to the spokesman, Ridgway is also credited with helping sell all of this season's football

tickets.

Ridgway has also been honored by the Athletic Department. He was named an honorary "coach of the week" for the recent UNO-Morningside game.

Gordon Severa is a 1951 UNO graduate. He serves as senior vice president for gas operations at InterNorth, Inc.

Severa is also a past president of the Alumni Association, and has received the Citation for Alumnus Achievement for career success.

Severa recently served as general chairman for the association's Alumni House Fund Drive. According to the alumni spokesman, "his leadership helped the drive raise more than \$560,000 for the purchase, remodeling and maintenance account for the facility."

The homecoming banquet will be held at 7:30 p.m. at the Peony Park Ballroom.

Research fellowships offered

The National Research Council will award approximately 35 postdoctoral fellowships in 1982 to minorities who have been traditionally under-represented in continuing education and research.

The national competition, sponsored by the Ford Foundation, is open to American Indians and Alaskan Natives (Eskimo or Aleuts), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans who are already scientists, engineers, and scholars in humanities.

Such appointments, the spokesman added, not only

provide stimulus to the career of the selected scholar, but also assist the host institution with its own research.

Awards will be made in the areas of behavioral and social sciences, humanities, EMP fields (engineering sciences, mathematics, physical sciences), life sciences, and for interdisciplinary programs of study.

For further information, write the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

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review

Levin's 'Deathtrap' weaves fear, humor

In the best tradition of whodunits, the Firehouse Dinner Theatre is presenting a new show that will keep audiences guessing all night long.

"Deathtrap" will give Omaha sleuths the chance to unravel a mystery filled with unexpected twists and turns.

The play, written by Ira Levin, is a comedy/thriller packed with suspense but mixed with just the right touch of humor.

Levin, best known for "Rosemary's Baby," "The Boys From Brazil," and "No Time for Sergeants," has created a mystery much like one of Alfred Hitchcock's best.

"Deathtrap" is the story of a down-on-his-luck playwright, Sidney Bruhl, and his attempt to achieve happiness and reclaim the fame he once knew.

Dick Mueller turned in an excellent performance as Bruhl. His characterization of the scheming writer is a sinister delight.

Dave Landis also turned in a good performance as Clifford Anderson, an aspiring young writer and protege of Bruhl's.

Melanie Workhoven got the lion's

share of laughs as the spacey psychic Helga Ten Dorp. Gary Ells and Barbee Kay Davis both handled their parts well.

Not content to rest on the merits of a good script and top performers, set designer Steve Wheeldon created another scenic marvel.

Wheeldon's design of Bruhl's study was reminiscent of a medieval castle which just added to the mysterious aura.

Veteran director Leland Ball expertly plotted the course for his performance throughout the complex play. There were remarkably few opening night errors.

It would be easy to become blasé about shows at the Firehouse because they are almost always good, but "Deathtrap" is one of the better plays to come out of New York in recent years.

The play will be showing through Nov. 15.

Dinners at the Firehouse are at 6:30 p.m. with the Firehouse Brigade's pre-shows at 7:15. Showtimes are 8:15 Wednesday through Saturday and Tuesday.

There are also brunches at noon with shows at 1:15 p.m. on Wednesdays and Sundays, as well as buffets at 5 and shows at 7:15 on Sundays.

—Scott H. Smith

odds and ends

Playboy plans cable channel; some programs to be R-rated

Playboy Enterprises has announced that it will soon bring its material to cable television.

The publishing company said its Playboy Productions, Inc. unit agreed with Rainbow Programming Services of Woodbury, N.Y. to form a cable television service to be called "The Playboy Channel." The company did not disclose terms of the agreement.

The cable television network will bring Playboy magazine to the screen with fiction, fashion, music, humor, interviews, and centerfolds.

An example given for the kind of footage of centerfolds that will be shown is the filming of a photographing session with a centerfold model. It's R-rated, but not soft-core pornography.

Besides the subscribers to the particular cable company that Playboy has reached agreement with, Playboy said 115 other systems are planning to launch the program. That would give the Playboy channel exposure in 7.5 million homes.

Frat insensitive to skinned cat; disavow liability in strangling

Two residents of Columbia, Mo., were charged with the "malicious killing and wounding of an animal" on July 27. The two men, Phil Schultz and James Vasquez, were accused of strangling a cat

to death by hanging it from the second floor of the Sigma Phi Epsilon fraternity house. The cat also had been partially skinned.

The two men were summer boarders at the Sigma Phi Epsilon fraternity house on the University of Missouri-Columbia campus at the time of the incident.

The men were not members of the fraternity, and a police spokesman said that the fraternity house would in no way be held liable for the incident.

High prices come with fashion as Ky. 'preppies' milk a fad

The preppie image has proved to be a lucrative product to sell. Calling themselves "Preps for Rent", three young men from Louisville, Ky., started a business around the image and it's netting them a good amount of money.

The business is a preppie job squad that will do odd jobs of almost any type. Their symbol is the preppie fashion of Lacoste shirts and Top Siders, with khaki pants or shorts.

The fee for these odd jobs is \$7 an hour, more than twice the minimum wage.

Just Kidd-ing

Tom Kidd, professor in the School of Health, Physical Education and Recreation, was improperly titled in a Sept. 25 Gateway story. He was improperly titled "associate professor" in accordance with the 1980-81 UNO directory.

Correction

Due to printer error, part of the following sentence was omitted from the story headlined "Drugs may affect both nerves, heart" (Gateway, Sept. 25, p. 7): "In addition, lidocaine affects the central nervous system and can cause anything from drowsiness to convulsions," he said.

Mar Days will include parade, game

(continued from page 1)

Administration Building Auditorium.

—Saturday: The homecoming parade begins at 11 a.m. in front of the Performing Arts Center, featuring four to five

floats, seven decorated cars, three bands, and seven Queen and five King candidates.

Football, UNO vs. Augustana at 7:30 p.m. at Al Caniglia Field, with a victory

party to follow from 9:30 p.m. to 1 a.m. at the Carter Lake Warehouse.

All events are free to UNO students, with the exception of the movie and the party.

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Removal of text's pages called 'gross atrocity'

Letters to the editor are welcomed; however, the Gateway must know the name and address of writers. Nonsensical comments are accepted, but preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be sent to the Gateway office, Annex 17. Letters appearing in the Gateway do not necessarily reflect the opinions of the Gateway or its staff.

Dear Gateway Editor:

I would like to comment on the gross atrocity that recently occurred at our university — the removal of reading material from a textbook. The professor who perpetrated this atrocity attempted to justify his actions by proclaiming that the material was not "appropriate" at our university.

As adult Americans, UNO students have the right to judge for themselves what is and is not "appropriate" reading material. Men of greater vision than the professor and myself saw this right and called it the First Amendment.

The professor had the option to not require his students to read the material. But what right did he have to censor information from adults at an institution of higher learning?

In the words of Justice Holmes, "Freedom for thought is freedom for the thought we hate." Isn't thinking what a university is supposed to encourage?

Sincerely, Anne Kroft

Editor's note: This letter refers to a news story and an editorial in the Aug. 14 and 28 Gateways.

Student says HPER rules are unfair

Dear Editor:

I would like to bring your attention to the discrimination problem at the University of Nebraska at Omaha in hopes that you might publish an article on this problem.

Students who are attending classes off campus are not being permitted to use the Health, Physical Education and Recreation building, yet they are still students of the UNO body. They even pay higher tuition to go off campus.

I think a student is a student no matter where he/she goes to school and, therefore, should be allowed the privileges of being one. Students off campus should have more priority than families of staff members, also.

If they're having a problem with too many students

using the HPER building, why don't they check all I.D.s to make sure the person is even enrolled in classes at UNO? I've been told it's not hard to obtain a false I.D. by enrolling in classes and then dropping after the semester starts and you've received your I.D.

I would also like to know why they passed this law six months ago and are just now enforcing it? Half of the staff at UNO knew nothing about this matter and can't answer any questions concerning it. No one knows anything about it, yet they are being told to enforce it!

I paid \$25 in activity fees the week before the fall semester began and they took it. Now they say off-

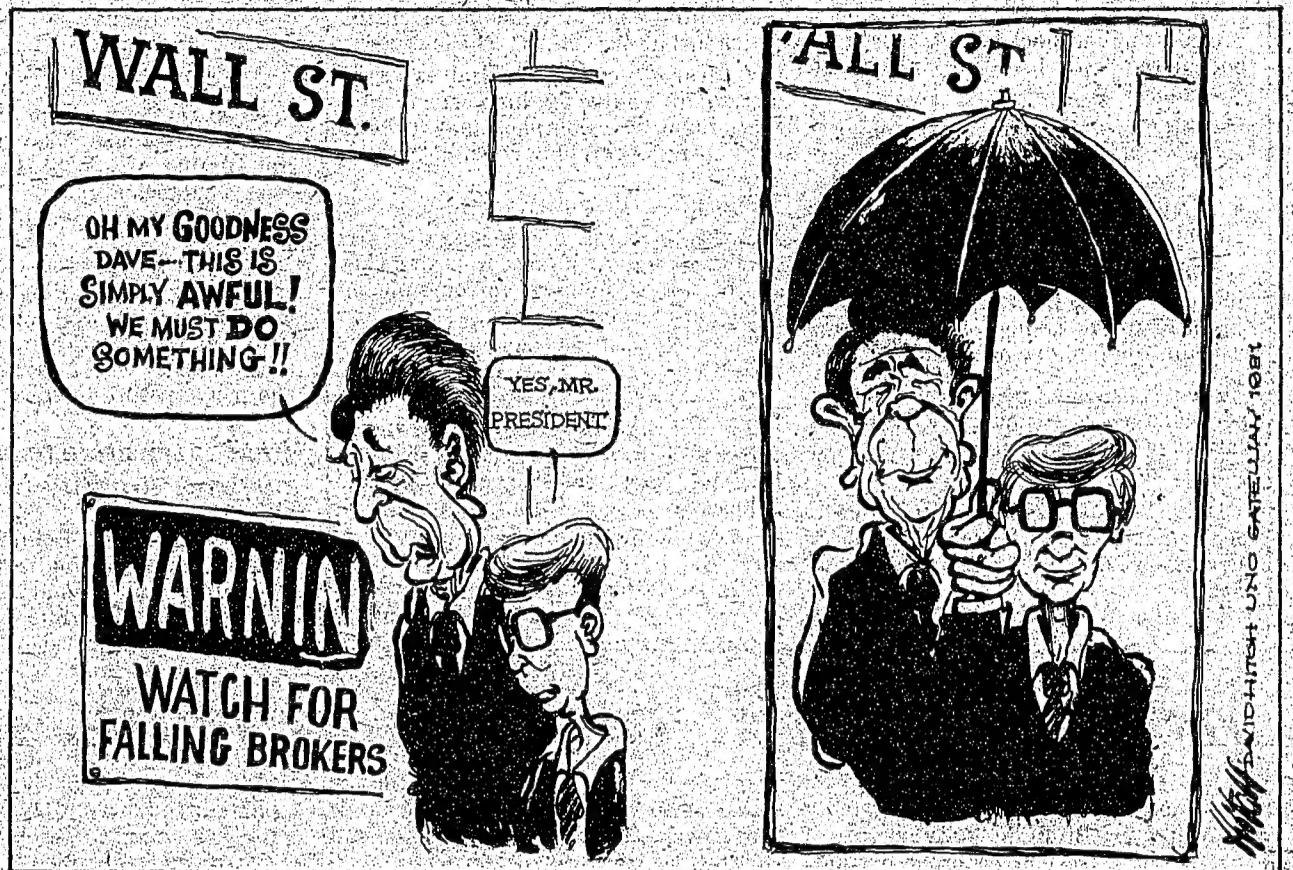
campus students can't pay this fee or use the HPER building. Who is making these laws and why aren't staff members informed when they are passed?

If I had known this sooner, I could have gone to classes on campus, be using the HPER building, and be much closer to home!

I wish such an article could be published in the Gateway. If I can be of any help, feel free to contact me.

Sincerely, Linda Armbrust

Editor's note: Your letter adequately explains the problem you encountered, and its publication will make your point.



opinion

Campus parking is defended; garage gets criticism

By Roger Hamer

Compared to other universities across the country, we at UNO have good parking facilities. According to Campus Security Director Verne McClurg, there is no problem for students to park on campus. But the debate about a parking problem continues, and many feel the powers that be at this university have waited too long for a solution.

Being located in the center of the city limits the available alternatives. People living on the west side of campus don't

want UNO to extend its parking lots past their present point.

The shuttle bus system from Ak-Sar-Ben currently eases some of the traffic, but how long can we continue to rent their lots for a dollar a year?

Plans to fill in the ravine east of campus have sunk like several cars would if lots were constructed there.

Now, everyone is sure that a high-rise parking garage is the solution, the cost of which would average about \$2,000 a space.

One alternative that may have escaped the experts lies with the renovation of downtown Omaha. With the closing of the Fontenelle and Hilton hotels (that have been purchased at a moderate cost) and the "downtown revival" plans of the city council, we should study the possibilities. Why not buy some of these structures and turn them into dormitories like Creighton University has done?

UNO is a commuter college with limited social opportunities, which results in a sense of "Me-ism". While other universities make it mandatory to live on campus, UNO has no dorms since housing in the area is limited.

If we could somehow move the students closer to school, the number of cars on campus will be reduced. If the Hilton was bought by the university and turned into dorms (complete with shuttle buses) two problems would be solved: the parking problem and creating an interest in the downtown area.

Although this solution has many faults, is it any less sane than constructing a high-cost high-rise? The baby boom years of the '50s are almost over, and if UNO's enrollment was to drop by a significant amount (witness the pinch the grade schools and high schools are now feeling), we would be left with a high-rise we don't need.

Currently, enrollment at UNO is high and we need a solution now. But what about five or 10 years from now? Financing such a proposal would fall upon us (as alumni) and our children when the current parking problem is as outdated as knickers.

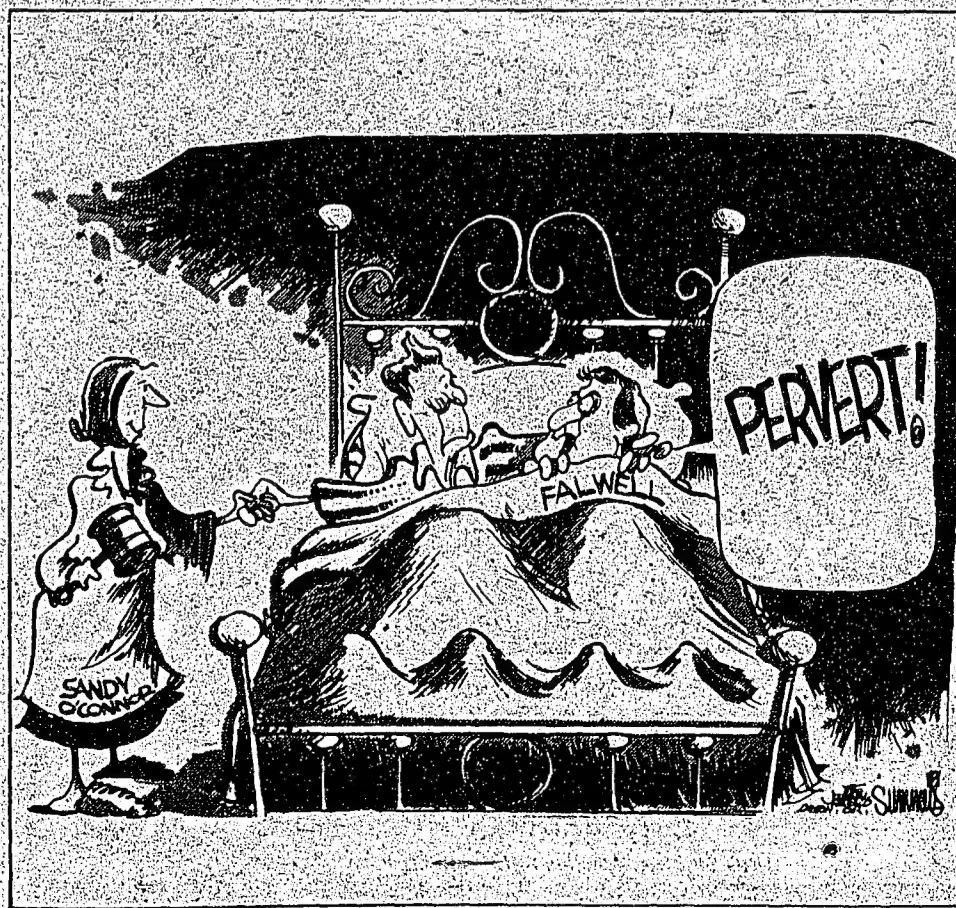
And when is this high-rise supposed to be completed? By that time, the cost of materials will have doubled and enrollment will have dropped. Of course, most of the people now at UNO will be long gone and oblivious of the new problems created.

There have got to be other solutions

besides building a high-rise. The foolish desire to build more buildings (when we don't have the space) that may be unnecessary upon completion will undoubtedly create new problems for future generations.

We can always turn it into a nuclear power plant if the high-rise turns out to be a bust.

Editor's note: The Hilton hotel is not closed. It has undergone a change of names (The Red Lion Inn) and management.



Gateway

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The Gateway is published by the UNO Student Publication Committee Wednesdays and Fridays during the regular school year and on Fridays during the summer. Address: Gateway, Annex 17, University of Nebraska at Omaha, Omaha, NE 68182. Office phone: 554-2470.

Opinions expressed are not necessarily those of the UNO administration or student body, or of the University of Nebraska central administration.

Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

profile

Multi-faceted Burton keeps his rock uninhibited

By Patrick Coyle

It's 9:05 p.m. according to the clock above the Imported Beer cooler. The relative quietude of the Howard Street Tavern seems strange in contrast to the audacious rock and roll act scheduled to soon begin.

For at least the eighth time in the last half-hour, I glance at some of the preliminary notes I have made. My 8:30 appointment to interview the inimitable Charlie Burton, leader of Charlie Burton and the Cut-outs, has not yet materialized. Neither has the band.

Pete, the proprietor of the Howard Street, hurries through the room with a furtive glance at the clock. We seem to be thinking the same thing — "Where the hell are they?"

I order another drink from Manfred (Big Guy) Kopeke, the evening bartender. With a bit of a scowl, he puts down the football sheet he has been studying and goes to work. A tiny shiver runs up my spine as I begin to imagine the sort of activity which might be delaying the Cut-outs.

"Hey Manfred," I murmur.

"Yo."

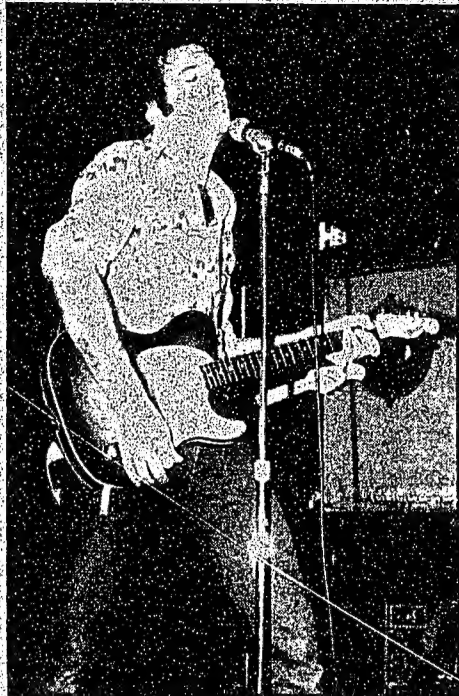
"Make it a double."

Decadent life

I had seen the Cut-outs perform on a number of occasions. The relentless energy of Charlie Burton's music and the reckless abandon with which he conducts himself on stage has always fascinated me.

As I begin to wonder whether a completely decadent life might not be such a bad thing, the front door opens and in strides a young man wearing a pair of neatly pressed blue jeans and a Hawaiian shirt. He is whistling a quiet version of the Hungarian Rhapsody (Classical music?)

It takes a couple of blinks, but I suddenly realize that Charlie has finally arrived. He recognizes me as soon as I approach,



Close, Closer, Closest... "Shameless" rocker Charlie Burton gives his all wherever and whenever he plays. Burton and company's intensity usually brings Charlie to the floor and listeners to their feet.



and the untamed rocker of the local club he apologizes for being late.

"Give me five minutes to set up, will you?" he asks.

Boyishness

As Charlie walks toward the stage, I notice that he doesn't weave or stumble once, as if he isn't under the influence of anything at all. Hmm, I think — this could be an interesting interview.

We finally sit down with a couple of drinks and I am immediately struck by the genuine boyishness of Charlie's off-stage appearance. When he speaks, I am

once again caught off guard by the fact that he is quiet, articulate, and not without brains.

"How do you explain the startling transformation that occurs between the mild-mannered harpsichord salesman by day, to the untamed rocker of the local club

circuit by night?" I hear myself asking. (Charlie owns and operates Burton Harpsichord in Lincoln, the "one stop harpsichord center" established by his father.)

FM radio

Charlie blinks a few times at what I (continued on page 6)

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Verne's Views

By Verne McClurg
Director of UNO Campus Security

When To, and When Not To

Each semester's parking patterns vary during the morning hours. This semester, according to the latest check, student parking lots fill up between 8:45-9:00 AM and stay relatively full until around 11:30 AM. Thereafter, the student spaces open relatively fast.

If you arrive on campus between 8:30 AM and 9:00 AM your best alternative is to look for space in "W" Lot or the First Christian Church Lot. After 9:00 AM I suggest you turn south and park at Aksarben.



Reciprocity Between Campuses

Your UNO Parking Permit, whether Faculty/Staff or Student, is valid on the UNMC or UNL campuses. Certain precautions are in order if you travel to either campus.

UNL's parking permit colors are the reverse of UNO's. If your permit is Red then you should use the Green-signed parking lots. Green permits may park in the Red-signed lots.

Students with UNO parking permits may park in UNMC student parking areas. Faculty/Staff members should first call the person they wish to visit and make arrangements for parking.

UNMC student parking permits are valid in UNO student parking areas. However, UNMC Faculty/Staff permits may not be used in UNO Faculty/Staff areas unless the individual is on official business. Individuals with UNMC Faculty/Staff permits who attend classes at UNO are restricted to UNO student parking areas.

Later Hours - Aksarben

Aksarben parking is available from 6:30 AM to 8:00 PM Monday through Friday. Hours were extended to 8:00 PM this year to accommodate individuals who may have a need to stay on campus past 6:00 PM.

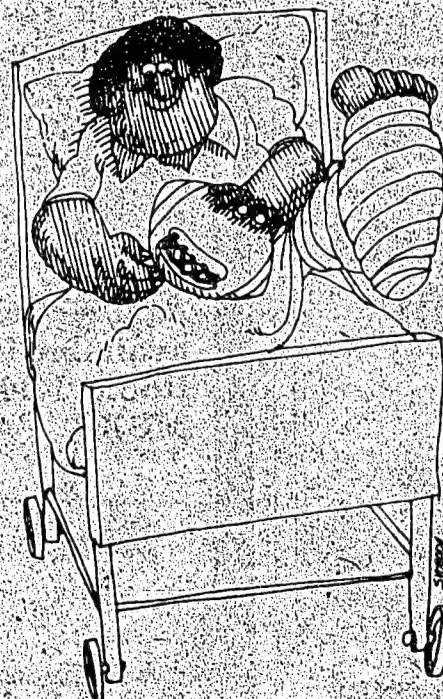
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Regardless of the type of permit you may have, transferable or affixed to the windshield, it is a good practice to lock your vehicle on or off-campus. Each year valuable articles are stolen from unlocked vehicles. If something should be taken, report it to the Campus Security office and an officer will be dispatched to take a report.

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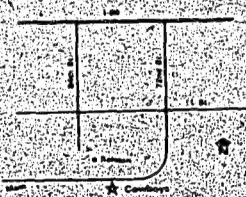
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72nd & Pacific

Multi-faceted Charlie Burton . . .

(continued from page 5)

thought was a pretty neat question. "They are both very real facets of my multi-faceted personality," he answers. We both share a good laugh.

Then Charlie begins a somewhat serious discourse on his background. The memory of his deceased father is obviously a fond one, as he relates a little-known fact about the origins of FM radio in Nebraska.

Burton's father bought KFMQ in Lincoln in 1957. It began as a classical music station and didn't begin playing "progressive rock and roll" (Charlie used the expression laughingly) until his father sold the station in the mid-1960s. He created his own market by buying and selling 12,000 FM radios. His was the first FM station in Nebraska. (Imagine — Charlie Burton reared on classical music.)

In response to a question regarding some of his rather "eccentric idiosyncrasies" on stage, Charlie said everything he does is completely spontaneous. "I find myself lying on my back during a song sometimes before I've even thought about dropping to my knees. I feel extremely vital on stage — never tired. Of course, some nights are more vital than others..."

Offend everyone

A question of whether Charlie views his band as "new wave" amuses him. "I find

the expression 'new wave' a laughable term. A band is ahead in the game if they don't fit any category. We feel that if you can somehow offend everyone, you're doing something right." As we laugh at Charlie's latest one-liner, I notice the manager glaring at me with a "shut-up-and-let-Charlie-go-to-work" look, so I conclude our short but productive session with a final question: "What are some of your personal goals, Charlie?"

"Success beyond anyone's wildest dreams," Charlie answers with a smile. "In the meantime, I think we'll just keep on rocking."

Some minutes later, Charlie is halfway through his first set, crawling on his hands and knees into the audience during the torchy "Lonely Saturday Night." Throngs of Cut-out fans are gazing at the spectacle with approving smiles and frantic shouts, imploring Charlie to reach new heights of utter lunacy.

I shoot Manfred a wry smile as if I've got a secret. He gives me a strange look and goes back to reading his football sheet.

Editor's note: Charlie Burton and the Cut-outs are planning to release their first album (on their own label) in early January, 1982.



Bearing Down... Burton concentrates on his work at the Howard Street Tavern.

goings on

MUSIC

Everybody's Talkin' Rock Palace, 81st and Hancock Streets: Harper Dillon Wed.-Oct. 4

Howard Street Tavern, 1112 Howard St.: Upstairs — Shangoya Wed.; Downstairs — acoustic jam Wed.

Lifticket, 6212 Maple St.: Charlie Burton and the Cut-outs Wed.-Oct. 4

Marylebone, 3710 Leavenworth St.: Curley Ennis Thur.-Sat.

MOVIES

Eppley Administration Building Auditorium, 60th and Dodge Sts.: "Fame" Oct. 2, 5:15, 7:30 and 9:45 p.m.

W. Dale Clark Library, 215 S. 15th St.: "Islam: The Prophet and the People" Sept. 30, 12:15-12:45 p.m.

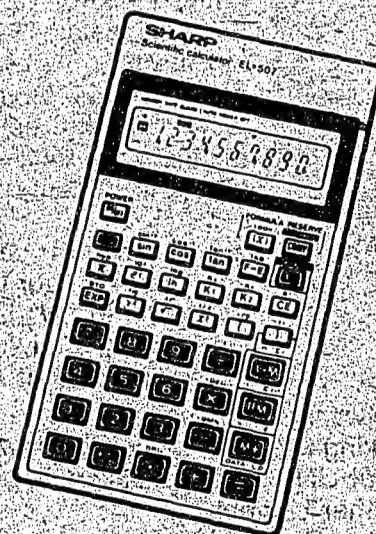
Old Market Theater, 415 S. 11th St.: "The Lost World" Oct. 1 and 2 at 7 and 9 p.m.; Oct. 3 and 4 at 2, 7 and 9 p.m.

Student Government is now looking for a new TREASURER

DUTIES AND RESPONSIBILITIES —
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monthly reports to the
CAO and the Senate,
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Omaha, NE 68182

up and coming

Sept. 29
The Young Democrats will be meeting in the Crimson Room of the Milo Bail Student Center at 3 p.m.

Sept. 30
The Gymnastics Club will hold a meeting at 7 p.m. in room 102 of the HPER building. The meeting is open to everyone. For more information, call 554-2539.

Sept. 30
The UNO College Republicans will meet Wednesday at 5 p.m. in the State Room of the Milo Bail Student Center. All

interested students are invited. For more information, call Jeff at 496-2167.

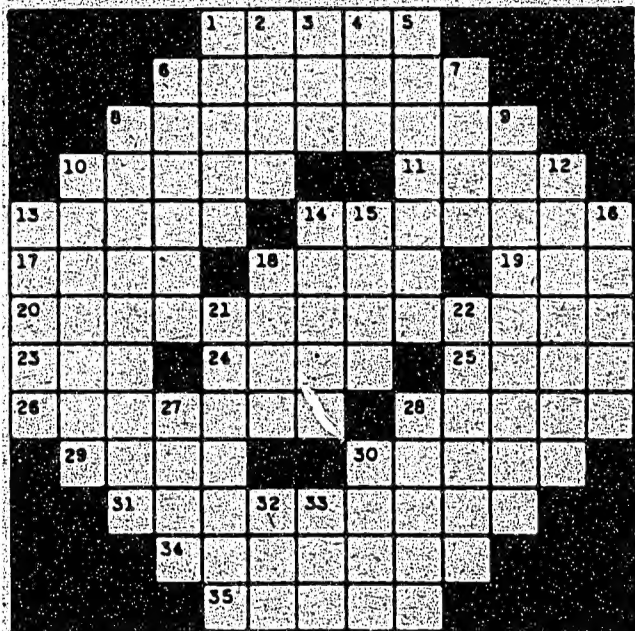
Oct. 1
A workshop on resume writing and job interviewing will be presented in the CBA auditorium from 7 to 10 p.m. The workshop is free and open to anyone interested.

Oct. 2
The Tau Kappa Epsilon Fraternity will sponsor a "car bash" at noon. Participants will be charged 50 cents to strike the car once, and \$1 to hit it three times.

Oct. 3
Alpha Phi Sigma, the UNO chapter of the National Criminal Justice Honor Society, will be selling balloons for Cystic Fibrosis at the Mavs' homecoming game.

Children of UNO students and faculty staff can register to learn to swim from Sept. 23 to Sept. 30 in room 100 of the HPER building. Classes include beginners, advanced beginners, intermediates, and swimmers. For more information, call 554-2539.

crossword



ACROSS

1. Practices deception
6. Genteel and elegant

8. Get away quickly, 3 wds.
10. Weapon at Balaklava
11. Othello, for one
13. Remedies

14. Increased
17. Legal claim
18. Frock
19. *Krieg* or *guerre*
19. Very slowly, 4 wds.
23. Throng
24. Pipe fittings
25. Architectural pier
26. Urges on
28. Of low intensity and reduced volume
29. Brought action against
30. Dawdled
31. Shown live or on tape
34. He "lives it up"
35. Iraq export

DOWN

1. Gala affairs
2. —cry, a great distance, 2 wds.
3. Family
4. Windup
5. Religious talks
6. Painter of "The Descent from the Cross"
7. Pairs
8. Feel concern for, 2 wds.
9. Undesired, 2 wds.
10. Would-be grooms
12. Responded to stimuli
13. —down, become more strict with
14. Bubbles up and vaporizes
15. Birds with big eyes
16. Fear mixed with awe
18. Audacity, impudence
21. Heckled
22. Penniless person
27. Equal
28. He led the Israelites from Egypt
30. Eight furlongs
32. Zsa Zsa's sister
33. Ex-GI

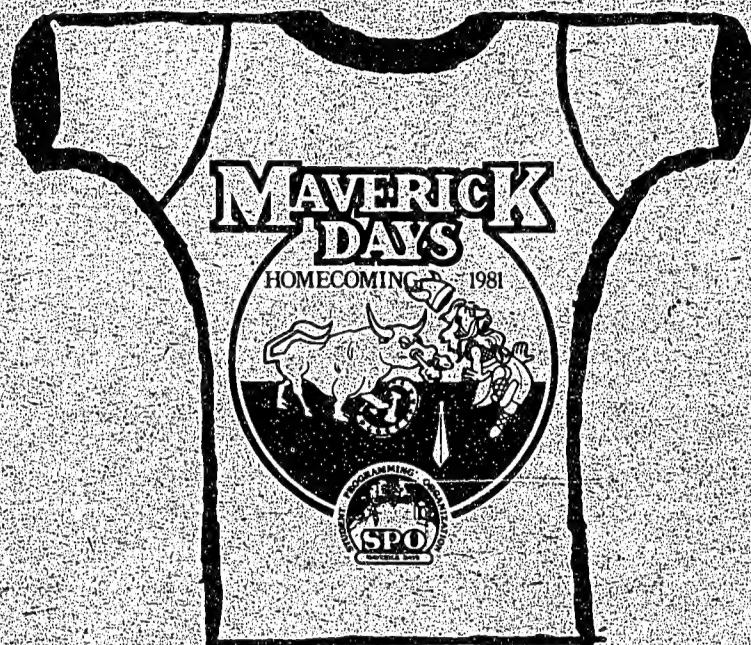
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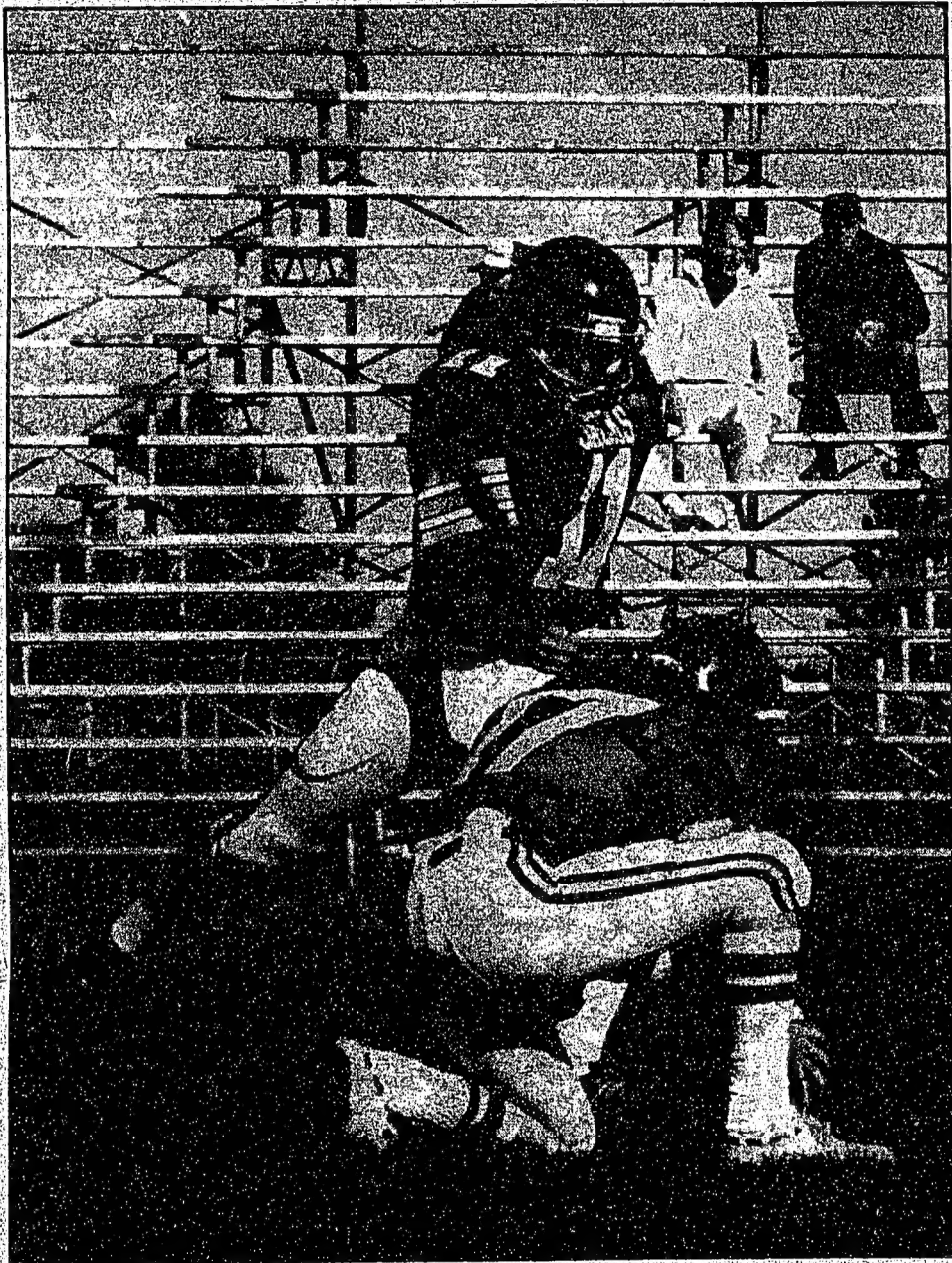
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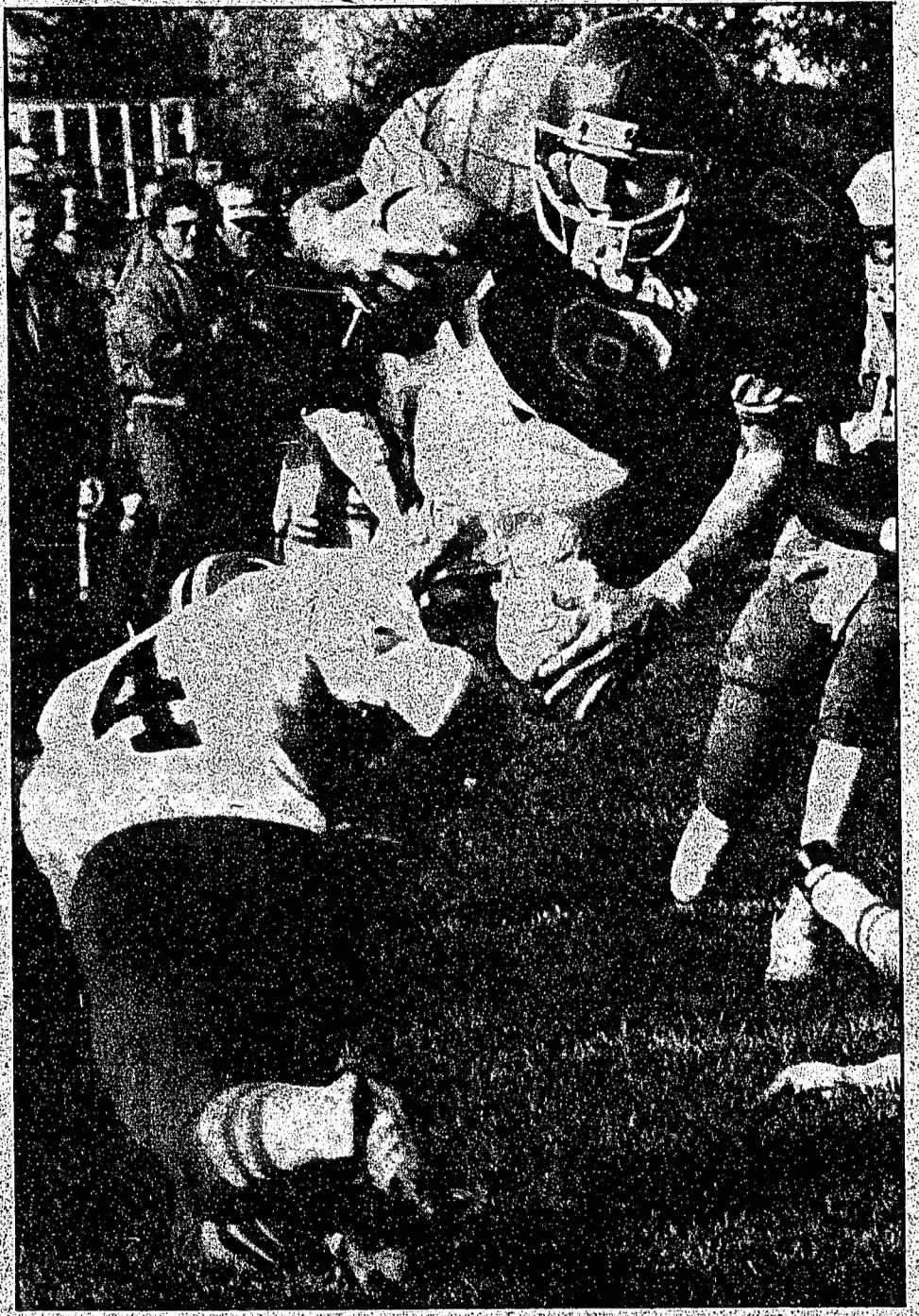
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Photos by
John Melingagio



Concentration - Jackrabbit kicker Russ Meier winds up for a 21-yard field goal in the fourth quarter.



Upending the Law - UNO safety Mark King (4) stops Jackrabbit quarterback Mike Law with this tackle at the UNO 2-yard line. Law fumbled on the next play.

Jackrabbits hop past UNO; title hopes dim

NCC Standings

	Conf.	All Games
	W L	W L
S. Dakota St.	2 0	3 1
N. Dakota St.	2 0	2 2
N. Dakota	1 1	3 1
Morningside	1 1	3 1
N. Colorado	1 1	1 2
S. Dakota	1 1	1 3
UNO	0 2	2 2
Augustana	0 2	1 3

Results Saturday

S. Dakota St. 17, UNO 10
N. Colorado 13, Morningside 3
N. Dakota St. 31, N. Dakota 7
S. Dakota 24, Augustana 0

By Ernie May

Brookings, S.D. — The Mavs' hopes of winning their first North Central Conference football title dimmed Saturday as they dropped a 17-10 decision to South Dakota State before 3,479 at Coughlin Alumni Stadium.

The loss evened UNO's record at 2-2, but more importantly, left them with an 0-2 record in the conference. The Jackrabbits, 3-1 overall, raised their record to 2-0 in the NCC.

"We're just going to have to change our goals," said Coach Sandy Buda. "We're going to shoot for a 9-2 season now instead of 11-0."

Buda said because of the loss the Mavs "are going to need help to get a tie" for the conference title. "A lot can happen," he said, "but, we're not eliminated yet. It's like (UNL Coach) Tom

Osborne said yesterday (Saturday), now we'll find out what kind of team we have and if the fans will only root for a winning team."

Despite the loss, there were some bright spots for the Mavs. The passing game, which lay dormant the first three games of the season, came alive as quarterback Mark McManigal completed 10 of 16 passes for 109 yards.

Buda also praised the offense for eliminating the fumbles and penalties which had plagued UNO in past weeks.

"They (the offense) improved," said Buda. "We went from 10 fumbles to no penalties and no fumbles, and we sustained a scoring drive."

The Jackrabbits drove 56 yards for a touchdown the first time they touched the ball to grab a 7-0 lead early in the first quarter.

Quarterback Mike Law, who accounted for 153 of SDS's 265 yards rushing, gained 36 yards on five carries, ending the drive with a 3-yard touchdown pass to Brian Bunkers.

But the Mavs put together a 56-yard scoring drive of their own in the second period to tie the game 7-7.

After Tim Rogers ran 8 yards to the SDS 48-yard line, McManigal broke off left tackle for 32 yards, giving UNO a first down at the 16-yard line.

Two plays later McManigal scored on a 4-yard run to tie the game.

Six minutes later the Mavs grabbed the lead when Mark Pettit drilled a 37-yard field goal through the uprights with 4:29 left in the half.

UNO had one more opportunity to score before halftime when the Jackrabbits' Rick Wegher fumbled the kickoff and Bill Gillman recovered it on the SDS 35-yard line.

The Mavs could gain only 18 yards on the next six plays, and Pettit's field goal attempt from the 17 was wide left.

In the second half the frustration which had followed UNO in its previous two games returned.

The Mavs managed only 11 offensive plays until the final 4:39 of the game, and Greg Havelka's fumbled punt return opened the door for the Jackrabbits.

SDS recovered Havelka's fumble on the UNO 22 and on the next play Bunkers ran 22 yards, giving the Jackrabbits a 14-10 lead.

Russ Meier added a 21-yard field goal to give SDS its final 17-10 margin.

"Our defense just fell apart," said Buda. "We couldn't contain Mike Law (SDS quarterback) and we had two bad punts. They just didn't show the aggressiveness they had the past few weeks."

"I felt if we would have had the ball more the second half we would have won."

UNO 0 10 0 0-10
South Dakota St. 7 07 3-17

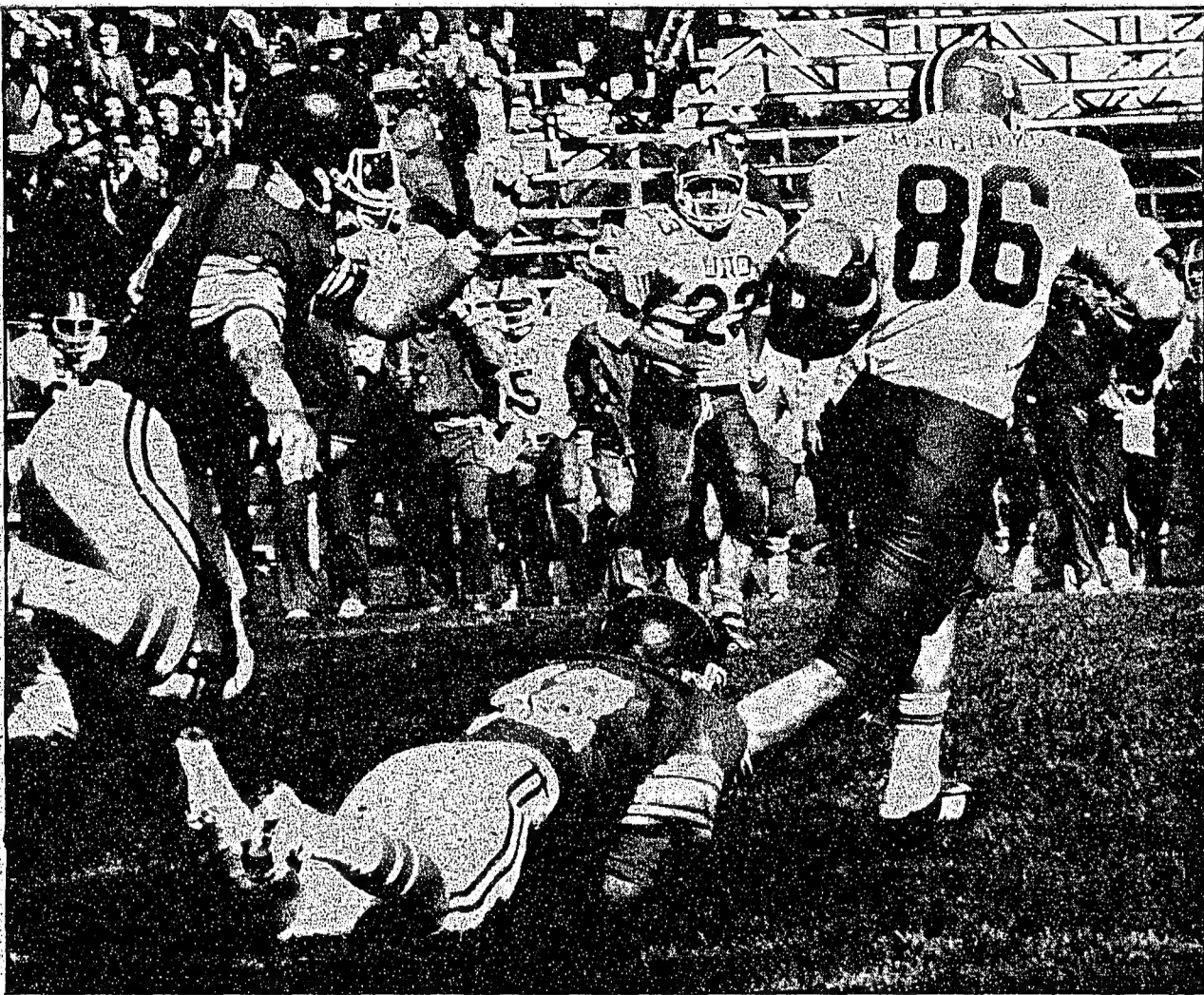
SD-Bunkers 3 pass from Law (Meier kick).
UNO-McManigal 4 run (Pettit kick).
UNO-Pettit 37 FG.
SD-Bunkers 22 run (Meier kick).
SD-Meier 21 FG.
Att.-3,479.

	UNO	SDS
First downs	11	18
Rushes-yards	42-143	54-265
Passes	10-16-1	10-16-0
Passing yards	109	77
Total yards	252	342
Return yards	0	21
Punta-avg	6-27.7	5-31.6
Penalties-yards	1-15	9-91
Fumbles-lost	2-1	3-3

INDIVIDUAL LEADERS

RUSHING-UNO: Boesen 4-3; Soto 10-21; Rogers 11-48; McManigal 14-68; Evans 2-2; Barnett 1-1; SDS: Bunkers 11-52; Van Maanen 7-31; Law 26-153; Sundel 10-29.
PASSING-UNO: McManigal 9-15-1, 97 yards; McKee 1-1-0; 12; SDS: Law 10-16-0, 77.
RECEIVING-UNO: Mancuso, 1-14; Havelka 6-103; Soto 2-(-8); Rogers 1-0; SDS: Reynen 2-41; Perkins 2-17; Bunkers 6-10.
PUNTING-UNO: Pate, 6-166, 27.7; SDS: Bunkers, 6-158, 31.6.
KICKOFF RETURNS-UNO: Green 1-15; SDS: Wegher, 2-38.
PUNT RETURNS-UNO: Havelka 1-0; SDS: Wegher, 1-(-1); Christensen 1-0.

PASS INTERCEPTIONS-SDS: Olson 1-0.
TACKLES-ASSISTS-UNO: Agee 3-0; Hutton 1-0; Thorson 3-1; Slobodnik 2-0; Southwell 1-0; Spencer 1-0; Poeschl 2-0; Benden 1-1; Carlson 11-4; Nannen 1-1; Toner 3-2; Walker 6-1; Soucie 4-0; Schebel 1-1; Skow 2-1; Doble 1-0; McDonald 2-1; Sweetwood 4-4; Sollday 1-0; King 2-0; SDS: Stuckey 7-0; DeBerg 4-0; Christensen 3-0; Hippe 1-0; Dummermuth 9-0; Fremark 1-3; Olson 6-1; Miser 4-0; Larsen 3-1; Hunt 1-0; Lundie 0-1; Wilkins 3-0; Schmidt 0-1; Knowlton 1-2; Gray 3-0; Rich 1-0; Perkins 1-0.
TACKLES FOR LOSSES-UNO: Carlson 1-1; Toner 1-1; SDS: Larsen 1-4; Wilkins 1-5.
FUMBLE RECOVERIES-UNO: Benden, Carlson, Gillman, SDS: Perkins.
PASS INTERCEPTIONS-SDS: Olson.
PASSES BROKEN UP-UNO: Thorson 1; SDS: Stuckey, 1.

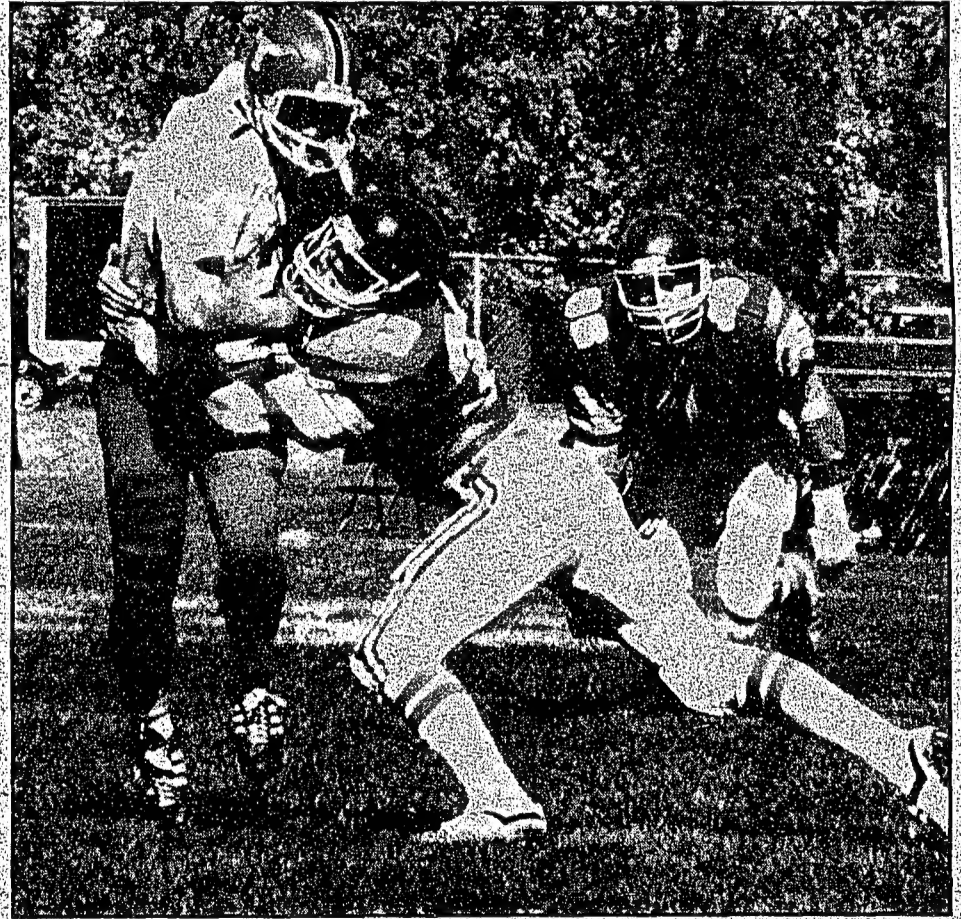


Tripped up . . . Matt Hippe (32) hangs on to May receiver Joe Mancuso as SDS cornerback Jarvis DeBerg moves in to help during the second quarter.

Lowering the boom . . . Brad Christensen (15) attempts to break up a pass intended for UNO's Russel Green (20).



First down . . . Tim Rogers (23) dives forward to pick up a few extra yards as Mark McManigal (7) cheers him on during the third quarter.



Gotcha . . . Dan Dummermuth (33) wraps his arms around Mark McManigal in the second quarter as two other Jackrabbit defenders come to his aid.

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The Gateway is seeking qualified persons to fill a **PAID** position on its editorial staff.

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Streaking spikers finish 2nd at UNI invite

The Lady Mav volleyball team, off to the best start in recent years, raised their record to 12-3 Saturday with a second place finish at the Northern Iowa Invitational in Cedar Falls.

UNO's only loss of the tournament came in the finals to host Northern Iowa 15-7, 15-16, 16-14 and 15-9. Earlier in the day, the Lady Mavs scored a 12-15, 15-2, 15-7 victory over St. Cloud to set up the championship tilt.

Friday, the Lady Mavs breezed through pool play by upsetting Minnesota-Duluth, ranked No. 2 in Division II, 15-7, 15-4, and by defeating Nebraska Wesleyan 13-15, 15-8, 15-5.

"It was a total team effort that won it (the game against Duluth)," said Coach Janice Kruger. "Tough defense and good serves did it for us. We worked a lot on blocking this week and it really paid off for us."

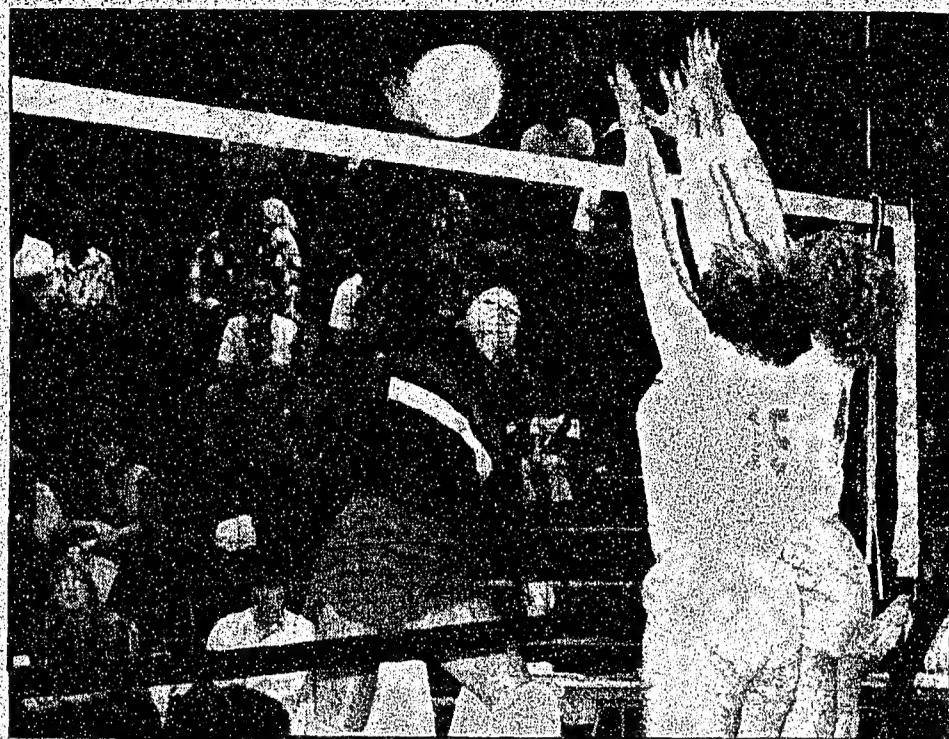
Brenda Schnebel, who had 19 kill-spikes in Saturday's two matches, had 11 kills, six blocked shots, and nine points in Friday's action. Jean Wilwerding added nine points as well as 24 defensive saves and eight kills.

Kruger also cited the play of centers Laura Lindauer and Wendy Melcher for "doing a good job leading the team." Melcher had 21 kill-assists and Lindauer

20 for the day.

Karen Povondra and Trish Higgins also contributed to the Lady Mav effort with 19 defensive saves and 16 sideouts, respectively.

UNO will try to continue its winning ways tonight when they entertain Briar Cliff and Platte Technical Community College in a triangular meet beginning at 7 p.m. in the UNO Fieldhouse.



Ken Ehrhart

Take that . . . UNO's Jean Wilwerding (left) slams the ball toward Midland blockers Shelly Hartman (14) and Winkie Bienhorff (4) during a volleyball game won by the Lady Mavs on Sept. 22.

Hall claims 2nd straight win

UNO's Jim Hall won his second cross country meet in two weeks, but was unable to lead the Mavs to the team championship at the Nebraska Wesleyan Invitational Saturday in Lincoln.

Hall, who was the only Mav runner to finish in the top 10, covered the five mile course in a time of 25:31. Dave Pimpara of Midland was second at 25:54 while J. P. Worcester of Fort Hayes State claimed third-place honors with 26:01.


The Mavs finished last in the team standings with 159 points. Fort Hayes State, which placed three runners in the top 10, won the team title with 41 points.

Kearney State was second with 61 and Midland third with 65 points.

The UNO harriers are scheduled to travel to Vermillion, S.D., Saturday for a triangular meet with South Dakota and Augustana.

Team scoring — Fort Hayes State 41, Kearney State 61, Midland 65, Northwest College of Iowa 121, Nebraska Wesleyan 149, UNO 159.

Top finishers, 5 miles — 1, Jim Hall, UNO, 25:31. 2, Dave Pimpara, Midland, 25:54. 3, J.P. Worcester, Fort Hayes St., 26:01. 4, Mike Worcester, Fort Hayes St., 26:05. 5, Dan Denson, Midland, 26:08. 6, Dale Schoolmeester, Northwest Ia., 26:23. 7, Dan Pavlik, Kearney State, 26:29. 8, Karl Meidermeyer, Fort Hayes, 26:34. 9, Gregg Einspahr, Concordia, 26:39. 10, Noel Timmons, Kearney St., 26:51.



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OCT. 4

7:30 p.m.

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classifieds

UNO students, faculty and staff: \$2.50 per week (2 insertions-25 word maximum). Business ads: \$5.00 per week (2 insertions-25 word maximum). All ads must be prepaid. Deadline: 2 p.m. Friday for following week's issues. Lost and found ads pertaining to UNO are run at no charge.

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REWARD: For return of gold sorority pin lost on campus 9-14-81. Pin is gold with pearls and sapphires. Call 333-4334.

FOUND: Thursday, 9-24, in Lot W, Cross mechanical pencil with initials and date. To claim, call Larry Eubanks, 559-3234 days, 572-1804 nights.

FOUND: MEN'S WATCH in HPER building, Wednesday the 23rd. The watch was in locker M62. Identify to claim. Call 333-6085, ask for Mike.



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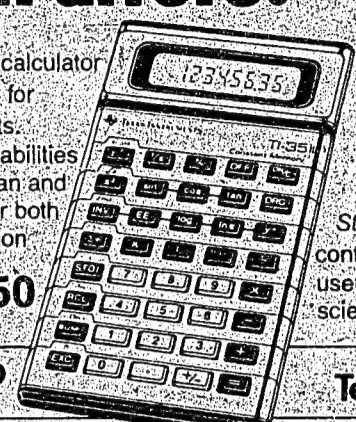
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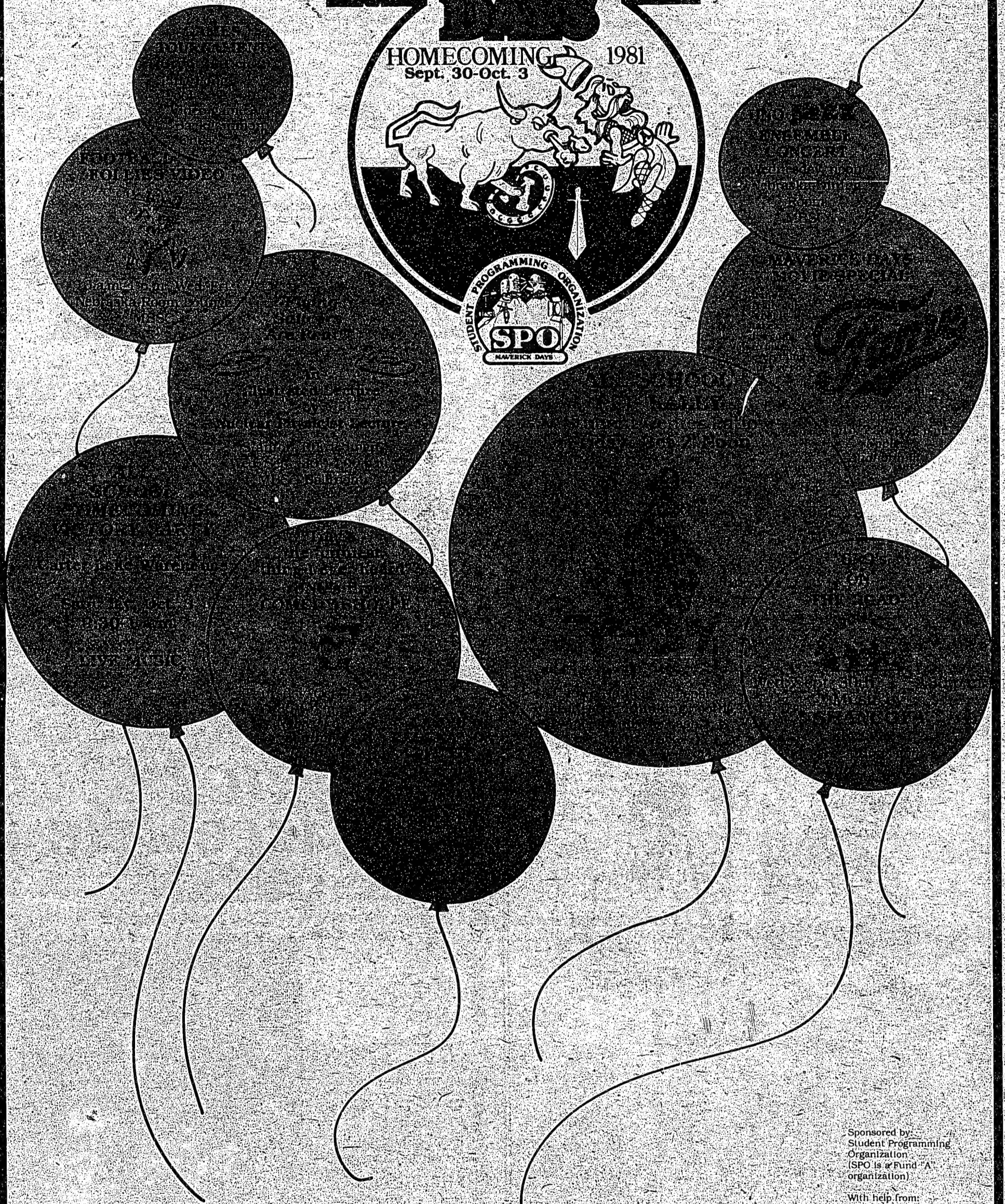
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